



Freedom Sports Complex, San Jose, Pili, Camarines Sur

DIVISION OF CAMARINES SUR



June 27, 2018

DIVISION MEMORANDUM

No. 2/5 s 2018

2018 DIVISION FESTIVAL OF TALENTS FOR CULTURE AND ARTS

**To: Assistant Schools Division Superintendent
Education Program Supervisors and Coordinators
Public Schools District Supervisors
Private School Heads
Elementary and Secondary School Heads
MAPEH/Cultural Coordinators Elementary and Secondary
School Heads In- Charge in MAPEH**

1. The Division Festival of Talents (DFOT) is an annual activity that provide students the opportunity to showcase their talents in the field of Arts, to ensure and sustain the propagation of the rich culture of our province through promotion of the Camarines Sur Culture Appreciation Program, a festival of songs, dances and other allied arts shall be conducted by the Department of Education, Camarines Sur Division this school year 2018-2019.
2. Elementary , Secondary and Senior High School shall conduct Congressional Festival of Talents adapting the congressional level Palaro schedule in conformity with DepEd order no. 9 s. 2005 " Engaged Time on Task Policy"
3. Below is the schedule and venue of the activity:
 - a. **School Level/Intramurals - July , 2018**
 - b. **District Level – August 2018**
 - c. **Congressional Meets – September-October , 2018**
 - **1st Congressional District - Cabusao District**
 - **2nd Congressional District- Minalabac District**
 - **3rd Congressional District – Pili District**
 - **4th Congressional District – Siruma District**
 - **5th Congressional District – BAAO District**
 - d. **Division - November 2018 (venue to be announced in a separate memo)**
4. Elementary, Junior and Senior High School shall conduct their Festival of Talents in school level in form of a **RECITAL** as performance assessment every quarter as part of their output in MAPEH.
5. The events to be contested for elementary are as follows:

Solo voice (Boy or Girl)
Solo Banduria
Folkdance (Teacher and Pupil Category)
Children's Rondalla

Children's Choir
Flute Ensemble
Dance Sports (Teacher and Pupil Category)
➤ Latin America (cha-cha-cha, samba and jive)
➤ Standard (slow waltz, tango and quick step)

Hip Hop

6. The events to be contested for Junior and Senior High School are ;

Solo Voice (Boy or Girl)
Mixed Duet
Solo Banduria
Youth Choir
Rondalla
Flute Ensemble
Dance
➤ Folkdance (Student and Teachers)
➤ HIPHOP
➤ Dance Sports
 • Latin America (Cha-Cha, Samba and Jive)
 • Standard (Slow Waltz, Tango and Quick Step)
 • Standard (teacher category)
➤ Bayle sa Kalye
➤ Likhawitan
➤ Pintahusay
➤ Sineliksik
➤ Sulatanghal
➤ Direk ko, Ganap mo



7. Each participants shall register the amount of fifty pesos to defray other expenses in the activity, (i.e. Honorarium of the board of judges, tokens and other related expenses)

8. The competition during congressional level shall be managed by the host districts hence, host districts are advised to invite qualified adjudicator .pls see attached profile.

9. Guidelines, criteria for judging and committees are attached to enclosure no. 1, 2 and 3 of this memorandum.

10. Registration of the participants shall be charged to PTA/MAPEH/SEF funds payable to Division MAPEH Treasurer, while transportation and other incidental expenses relative to this activity shall be charged against School MOOE funds subject to the usual accounting and auditing rules and regulations

9. Widest dissemination of this Memorandum is earnestly desired.


CECILLE BERNADETTE P. RIVERA, CESO V
Schools Division Superintendent 

Enclosure No. 1 to Division Memorandum No. ____ s. 2018

**GUIDELINES OF THE CONDUCT OF 2018 FESTIVAL OF TALENTS FOR CULTURE
and ARTS**

1. All public/private elementary and secondary schools are encouraged to hold these activities along Music, Arts and Dance. Heads of Public and private elementary and secondary schools are advised to coordinate with the Public Schools District Supervisors (Elementary and Secondary) through the District MAPEH/Cultural coordinators (Elementary and Secondary) regarding their participation. Competitions shall start from school up to National level.
2. Top three (3) winners and their respective coaches shall be awarded certificates of recognition, Non-winners shall also receive certificate of participation. Certificates/Awards to be given shall be prepared by the host district.
3. Only coaches and trainers from SDO Camarines Sur and Authorized Private School officials are allowed to stay inside the competition area therefore, teachers are encouraged to train their respective contestants.
4. 1st place Winners in the recent choral competition in the Division are disqualified to participate in the said competition.
5. All events to be contested shall bear/depict Camarines Sur identity, culture, customs, traditions and practices except those events to be contested in the regional and national level.
6. Competition on the lower levels shall be conducted in the most economical yet meaningful presentation.
7. Contestants are given the option to perform any Bicol Piece/original composition (published/unpublished). Only one piece shall be performed for solo events.
8. The contest piece for solo banduria is **any solo banduria piece**.
9. The contest piece for Rondalla (Elementary) is **Pista sa Nayon and Kuwintas ng mga sariling Himig** for **(Secondary) with teacher conductor**.
10. The contest piece for flute ensemble elementary is _____ (Flute 1,2 & 3 part) and _____ for secondary.
11. The contest piece for elementary and secondary choir is District/School Hymn (Original Composition), arranged in SATB for secondary SSA for elementary with Live Music/CD.
12. Refer to enclosure no. 2 for the number of participants for Rondalla, Choreography is allowed.
13. The Number of Folk dancers are 4 pairs (4 males and 4 females). Strictly follow the dance literature including the costume.
14. The accompaniments in Musical Events is minus one CD or live music.
15. Costumes shall be school uniforms except for the dance events.
16. The BAYLE SA KALYE shall join the palaro parade.
17. Personal photography and video- taping will be strictly prohibited during the congressional and division level competition.
18. The Division Committee shall provide music for Ballroom Dance competition; likewise, the official literature and music for folkdance shall be coming from the committee.
19. All competitors will be assigned numbers for the competition through drawing of lots.
20. The decision of the board of judges is **FINAL**.
21. For inquiries, please contact **IMELDA A. NARDO@ 871-33-55** Curriculum Implementation Division, DepEd Camarines Sur.

Enclosure no. 2 to Division Memorandum no. _____ s. 2018

Schedule of Competition

August	-	School Level
September		District Level
October	-	Sectoral Level
		1 st Congressional District
		2 nd Congressional District
		3 rd Congressional District
		4 th Congressional District-
		5 th Congressional District
November	-	Division level

Events to be contested:

1. Vocal Solo (Elementary and Secondary)

- contestant maybe boy or girl
- to sing BIKOL song, original composition
- published/unpublished
- Use minus one or live- accompaniment

CRITERIA FOR JUDGING

Repertoire	-	15%
Musicality	-	40%
Vocal Quality	-	25%
Diction	-	10%
Deportment	-	10%

2. MIXED DUET (Secondary)

- There shall be two contestants,1 Male and 1 Female
- To sing BIKOL song (original composition)
- use cd minus -1 or live accompaniment
- Strictly NO ADAPTATION

CRITERIA FOR JUDGING

Choice of Piece	15%
Musicality	25%
Vocal Quality	25%
Harmony and Blending	25%
Deportment	10%

1. Solo Banduria (Elementary and Secondary)

- to play any Banduria Solo piece
- Use hollow guitar only - as accompaniment

CRITERIA FOR JUDGING

ELEMENTARY AND SECONDARY

Repertoire	-	15%
Musicality	-	20%
Tonal Quality	-	25%
Dexterity	-	30%
Deportment	-	10%

2. Children and Youth Choir

- 20 to 30 members
- to sing School/District March/Hymn(original composition)
- Conductor is optional
- Choreographed presentation is encouraged.
- Accompaniment is CD minus one or live
- Performance time is 5-7 minutes including entrance and exit.
- 1st Place winners are excluded to join

Musicality	-	30%
Mastery	-	30%
Voice Quality	-	20%
General Performance	-	10%
Diction	-	10%

3. Children and Youth Rondalla

15-30 players
Pista sa Nayon (Elementary)
Kuwintas ng mga Sariling Himig (Secondary)
With Teacher Conductor

CRITERIA FOR JUDGING

Musicality	-	40%
Interpretation	-	20%
Sound Quality	-	15%
Mastery	-	15%
Deportment	-	10%

4. Flute Ensemble (Elementary and Secondary)

- composed of 10-15 members
- to play 1 contest piece
- Contest piece- _____ (Elem)
_____ (Secondary)
- Performance Time is 3 to 5 minutes including entrance and exit
- Accompaniment is CD (minus one)

CRITERIA FOR JUDGING

Musicality	-	30%
Interpretation/Choreography	-	20%
Tonal Quality	-	25%
Dexterity	-	15%
Deportment	-	10%

5. Folkdance(Elementary and Secondary)

4 pairs (4 Female and 4 Male)
To perform Sala Ti Mais (Elementary)
Habanera Narcisenia (secondary)
Sakuting (Teachers)
with proper costume
music in CD
Follow the literature

CRITERIA FOR JUDGING

Performance	-	45%
Interpretation	-	30%
General Effect	-	15%
Deportment	-	10%
Total		100%

Dance Sports-Standard and Latin Ballroom (student and teachers category)

1. One couple (male and female)
2. 1 couple per congressional district will represent in the division level.
3. Age limit requirements are based on the Birth Certificate
Elementary, Born 2006 or after
Secondary, Born 2001 or after
4. Costume and Dress regulations will be **STRICTLY ENFORCED** and may result to immediate elimination from joining the competition (please see attached dress regulation)
5. No change of partner is allowed.
6. All competing couples not ready on the floor for their events will be eliminated
7. There must be a combination of swing, cha-cha-cha, rumba, samba, paso doble and jive
8. Lifting and stunts strictly not allowed
9. Music will be provided by the committee.
10. Decision of the adjudicators is final and irrevocable.

CRITERIA FOR JUDGING

➤ Mastery	25%
➤ Choreography	15%
➤ Style and Technique	10%
➤ Costume	5%
➤ Facial Expression	5%
➤ Body movement	40%
Total	100%

HIPHOP (Elementary and Junior and Senior High School (combined))

1. 8 to 10 dancers (can either be all male, all female or mixed)
2. 5-7 minutes' performance including entrance/exit.
3. Appropriate attire should be observed in the competition. It may include accessories such as hats, caps, gloves, scarves, jewelries etc.
4. Removing pieces of clothing during the performance is allowed provided it is not offensive or out of character.
5. Any move where the competitors' weight is solely on the neck/head ie. Head spins, headstands, etc. is not allowed.
6. Routine must consist primarily of hip-hop technique. **No acrobatic tricks allowed.**
7. Hand props only
8. Groups are permitted to mix and use music of their choice.
9. A varied range of styles should be shown in the choreography of arm, leg and body movement.

CRITERIA FOR JUDGING

Choreography and Style	35%
Performance	35%
Costume	15%
Over-all Impact	15%
Total	100%

BAYLE SA KALYE

- 1. The bayle sa Kalye is a modern contemporary street dance skills exhibition anchored on the specific theme. Concept for performance, costume, and props must be reflective and relevant to their locality but not limited to festivals..
- 2. The competition shall have two (2) major components:
 - 2.1. **Modern Street Dance Parade**- It is choreographed parade routine performed by each group as they travel from one judging to the next during the Festival parade.
 - 2.2 **Dance Exhibition**- It is the full presentation of the group’s dance performance where each group is given 5 minutes to present with additional 1 minute for entrance and 1 minute for exit.
- 3. A maximum of 24 parade dancers and 2 coaches will be allowed per congressional district.
- 4. Dancers should have not joined or performed in any professional group or won in any international competition.
- 5. A corresponding one point from each judges average score shall be deducted in the event that there is a violation of the allowable time and any of the mechanics.
- 6. The group may use any music of their choice, but the dance routines should be purely transformational in nature, which is characterized by the following:
 - 6.1 Use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary /modern dance/jazz/folkloric and neo-ethnic and other genre
 - 6.2 Use of western or modern staging techniques to transform, widen, stylize, and explore the movement possibilities, patterns and formation in the thematic interpretation of a story through dance..
- 7. The use of flammable materials such as fireworks or pyro techniques as part of the performance is not allowed.
- 8. Costumes and props that may represent their place are encouraged. Props used in the parade and the exhibition should not exceed 3 feet in height /diameter
- 9. Request for mobile sound systems with its own power supply should be coordinated with the management.
- 10. Each group will be judged during the parade and in the exhibition venue

CRITERIA FOR JUDGING

Choreography (Composition, Creativity, Originality and Style)	35%
Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	30%
Production Design (Costume, Props, Music)	20%
Theme/Concept	20%
Total	100%

These criteria will be used for both components of the skills exhibition, in case of tie, Judges will decide and whatever decision made is **FINAL and IRREVOCABLE**

LIKHAWITAN (OPM Songwriting /Acapella Competition)

- 1. The congressional winner for Best Composition will be the official entry to the exhibition .Only one song entry is allowed per congressional district.
- 2.A maximum of 5 student participants per grouu/accompanied by 1 coach is allowed.
- 3. Performers should have not joined or performed in any professional group or won in any

international competition.

4. Songwriter should have not published works in any **paid** formats such as channel/website/recording studio
5. Songs must be written in Filipino or English
6. The songwriter/s may choose any type of music genre (ballad, rock etc.) for his/ her composition.
7. Compositions should encapsulate the concept of the Division Festival of Talents. This means that the winning composition will be the official song of the DFOT.
8. Songwriters will be interviewed by the judges prior to the performance.
9. Song performance must not exceed 10 minutes including entrance/exit:
 - Official list of likhawitan participants endorsed by the host congressional district.
 - Five (5) hard copies of the musical sheet with the melody and lyrics
 - A digital copy of the music in mp3 or mp4 format.

10.5 microphones with mic stands and sound system will be provided by the management.

CRITERIA FOR JUDGING

Lyrics	25%
Melody	25%
Originality	20%
Arrangement /Harmony	20%
Showmanship	10%
	100%

PINTAHUSAY (On-the-Spot Painting)

1. Schedule of the event will be announced during the orientation day of the Division Festival of Talents.
2. Participants are given 8 hours to finish their outputs. Failure to comply will mean disqualification.
3. **One (1)** student-participant per congressional district is allowed.
4. Student-participant may be accompanied by **one** coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition.
5. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper ,washcloth, etc) Acrylic paints in primary colors (red ,blue, yellow, black and white), easles and canvass (36 x 48 inches) shall be provided by the participants.
6. Participants are **not** allowed to bring pictures or images for reference of their entries.
7. The subject of the painting will be based on **a theme**, which will be given during the event.

CRITERIA FOR JUDGING

Artistic Merit (Elements and Principles of Arts)	30%
Interpretation of the theme	30%
Difficulty	20%
Originality	20%
TOTAL	100%

Sineliksik (Short Film)

The sineliksik will be a short film competition focusing on visual storytelling and the creative exposition, exploration and discussion of a given social concern.

1. Each congressional district will submit one (1) entry.
2. 3 hours shooting, 4 hours editing
2. Two (2) media arts student participants per congressional district are allowed. One (1) coach provided that he/she will not assist the participants in the development, conceptualization, and production and or editing of the video.
3. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading tripod, extension cords and other paraphernalia related to video shooting and editing. **Use of drones are not allowed.**

4. Films may:

- Be cut and edited according to the creative direction of the team
- Contain text and graphic elements
- Use music, live sound and/or narration ; music must be original or royalty-free music
And must be acknowledged accordingly in the end credits.
- Incorporate color correction and visual effects
- Not use primary footage other than that captured during the competition period and from
The general competition location.
- Use b-roll or establishing footage taken outside the competition period but these must be taken /produced during DFOT days and from the designated location/s(e.g. traffic shots ,time lapse, sunrise/sunset scenes.

5. Four (4) hours will be given for shooting and another Four (4) hours for editing.

6. The finished film must be:

- 4-5 minutes in duration **not** including opening/closing credits
- Opening credits may be a maximum of 30 seconds (0.5 minutes)
- Closing credits may be a maximum of 60 seconds (1 minute)
- Total film duration must not exceed 6:30 minutes (390 seconds)

7. Submitted entries must not any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.

8. Entries should be saved in a flash drive encoded in MP4, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.

9. Medium of communication should be in Filipino and / or English. However, subtitles may be used **ONLY** for films in local languages.

10. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.

11. Images shown and presented in the film must have been taken during the 2018 National Festival of Talents. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must:

- Be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
- Be obtained from a recognized or information agency (e.g. CNN, GMA News, etc)
- Properly cite artist and works in the closing credits (Artist, title, website/source)

12. Films are encouraged to use music or sound elements taken or produced during the 2018 National Festival of Talents. Films are also allowed to use non-original music and sound provided that:

- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
- These are obtained from recognized royalty-free or Creative Commons sources (e.g. Sound Cloud, Jamendo, WikiMedia)
- The artists and works are properly cite in the closing credits (Artist, Title, website / source)

13. Teams may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on

visual storytelling rather narrated or textual stories.

14. Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.

15. Judge will announce the official theme of the film on the day of the event. This theme will be chosen from the following:

- a. "The youth of today are the leaders of tomorrow; - Nelson Mandela
- b. "This country (the Philippines) is like a pyramid, like a tower. It is made up of millions of stones... and the foundation stone of this pyramid is the common man". – Ramon Magsaysay
- c. "We cannot free ourselves unless we move forward united in a single desire". – Emilio Aguinaldo
- d. "The power of one, if fearless and focused, is formidable, but the power of many working together is better". = Gloria Macapagal Arroyo
- e. "Filipinos do not realize that victory is the child of struggle, that joy blossom from suffering and redemption is a product of sacrifice". – Dr. Jose Rizal

16. The official competition time begin and end at times designated by the NTWG; all teams will start from a location designated by the NTWG. Films must be submitted to the competition marshals at the assigned date and time.

17. Roles of Coaches:

- a. Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
- b. Coaches may secure manage production equipment but are not allowed to up or configure equipment such as cameras, tripods, or editing systems
- c. Coaches may work with the teams to conceptualize, develop, and strategize the execution of the theme prior to the shooting and editing of the film.
- d. Coaches should not interfere or influence the creative and technical development of the Film.
- e. Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.
- f. Violations of any of the above mentioned rules will mean disqualification of entry.

18. Criteria for Judging:

Storyline, narrative flow: overall cohesive 40% Storytelling unified look and feel, clear narrative focus And direction of the story line Technique: controlled camera work, clear quality of 30% Sound, attention to composition and framing Insight/ Relevance to the theme: ability for the 10% Whole film to look into and discuss the theme/ subject Matter Quality: neatness of edit, clarity of sound, readability 10% Of text, focus of shots Creativity: originality or uniqueness of take, slant, or 10% Topic; freshness of technique or treatment
TOTAL 100

13. Top three (3) entreis will be sent to the Gawad CCP screening committee to evaluate its inclusion in the Gawad CCP during the Cinemalaya.

C.5 Sulatanghal (Playwriting)

Sulatanghal is a playwriting competition that focuses on creative writing skills for theater production.

- 1. One (1) participant per region accompanied by one (1) Creative Writing coach.
- 2. Sulat tanghal shall follow the following time allocation.
 - 7:30 Call time
 - 8:00-1:00 Writing
 - 1:00-2:00 Reading by the Judges
 - 2:00-3:00 Memorization
 - 3:00-Onwards – Performance
- 3. Participants should have not won in any international playwriting/ screenwriting competition.
- 4. Haven’t had any play produced by a professional theater company
- 5. Haven’t had any play published work in a literary journal.
- 6. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will a total of 8 hours to write and confer with the judges.
- 7. Scripts should be submitted with the following requirements:
 - a. Dialogue should be tailored for 2 actors/ actresses
 - b. Written in Filipino or English
 - c. Saved in .doc format (Font size 12, double=spaced, letter size paper)
 - d. Entire script should run for a maximum of **10 minutes**.
- 8. Identity of the participant must not be written on any part of the work
- 9. Winning play/ scrip for Sulatanghal 2019 will be used for the “Direk ko, Ganap Mo” in 2020.
- 10. Criteria for Judging:

Plot (use of form and stage imagery)
20%
Character (originality and character development
20%
Dialogue (appropriate use of language)
20%
Themes and Ideas (relationship between form and content)
20%
Theatricality (ambition of the work and intended genre)
20%
TOTAL
100

C.6.Direk Ko, Ganap Mo (Acting)

Direk Ko, Ganap Mo is an acting competition that focuses on the student’s effective

delivery of the scrip while following the instructions of a director.

- 1. Two (2) participants per region accompanied by one (1) coach.
- 2. Participants should have not won in any international competition.
- 3. Haven't had performed with any professional theater company
- 4. Participants will be given a script during the orientation for them to memorize the dialogues.
- 5. During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how script should be performed.
- 6. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room.
- 7. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches.
- 8. Criteria for Judgeing:

Mastery of the Script
35%
Delivery / Acting Technique
35%
Voice Clarity
30%
TOTAL
100

Congressional District _____

EVENT	NAME OF PARTICIPANT		SCHOOL & DIVISION	DESIGNATION

Signed by:

HEAD OF DELEGATION

Enclosure no. 3 to Div. memo no. ____ s. 2018

**2018 DIVISION FESTIVAL OF TALENTS FOR CULTURE AND ARTS
Executive Committee**

CECILLE BERNADETTE P. RIVERA
Schools Division Superintendent
Over-All Chairperson

DOLORES Q. MAPUSAO / SUSAN S. COLLANO / CECILE C. FERRO
Assistant Schools Division Superintendents
Co- Chairperson

LITA T. MIJARES
Chief, Curriculum Implementation Division
Co- Chairperson

IMELDA A. NARDO
Education Program Supervisor
MAPEH
Chairman Technical Committee/Consultant

MEMBERS

Leonida B. Vargas
Joselito Moldez/ Salvacion Largo
Carlos Fajardo/Amancio Doblón/Ben P. Saluna
Aldrin Jacob/Irene U. Dayandante
Irene Malate/Evelyn Anagao

DANCE EVENTS

Chairperson – Cyril R. Salazar
Co-Chairperson: Jovencio Alvina
Members: Rodrigo Earl King Penaredondo
Mark Rowen R. Aureus
Angelina Ramos
Aaron Perwelo
Antonio Respeto
Rhodora Osea

VOICE

Chairperson: Edna C. Fernandez
Co-Chairperson: Marivic Malanyaon
Members: Maria Aileen R. Aldecoa
Richard M. Bagasala
Ellen Katchiri P. Inting
Jerilyn Torio
Ivy Temporal
Lea J. Llorin

INSTRUMENT

Chairperson: Arlene M. Abion
Co- Chairperson: Joyce Fesico
Members: Eugene Escalderon
Angelo O. Inting
Marvin Lee Serrano
Greg Cortez

SINING TANGHALAN

Chairperson: Janet Cuya
Co- Chairperson: Bella Oraa
Members: Herminigildo Briones
Maria Alili Balingbing
Gilbert Filipino
Joyce Fesico

WORKING COMMITTEES

Judges

Chairperson- Marivic Malanyaon
Co- Chairperson-Joanne Aldecoa
Members: Rudith Ipo

Registration

Chairperson: Lorna N. Misolas
Co- Chairperson: Christine Aure
Members: Cresilda A. Nery
Marisol Romobio

Documentation:

Chairperson: Shiela Grijalvo