



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Region V

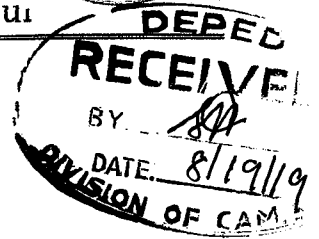
**Division of Camarines Sur**

Freedom Sports Complex, San Jose, Pili, Camarines Sur



**DIVISION MEMORANDUM**

No. 288 s., 2019



**To :** Asst. Schools Division Superintendents  
Chiefs, CID and SGOD  
Education Program Supervisors  
Public Schools District Supervisors  
School Principals  
Teachers  
All Concerned

**From :** SUSAN S. COLLANO, CESO VI  
Asst. Schools Division Superintendent  
Officer-In-Charge  
Office of the Schools Division Superintendent

**Re :** DIVISION KINDERGARTEN FESTIVAL OF TALENTS

**Date :** August 15, 2019

1. The **DIVISION KINDERGARTEN FESTIVAL OF TALENTS 2019** shall be held on November 12, 2019 at Camaligan Central School, Camaligan, Camarines Sur.
2. This **activity** aims to provide opportunity for kindergarten learners and teachers showcase their own talents and skills in literary, music, and dance.
3. Attached are the **guidelines of the events to be competed.**
4. The venue for the Congressional District Competition shall be as follows:  

Sipocot South	- First Congressional District
Libmanan North	- Second Congressional District
Camaligan	- Third Congressional District
San Jose	- Fourth Congressional District
Bato	- Fifth Congressional District
5. **No registration fee** shall be collected from the participants, however **travel expenses relative to the conduct of this activity shall be charged against school MOOE** subject to the usual accounting and auditing rules and regulations.
6. For the information, guidance and compliance of all concerned.

**To be indicated in the Perpetual Index**  
**Under the following subjects**  
**FESTIVAL OF TALENTS**

**KINDERGARTEN**

## **KINDERGARTEN FESTIVAL OF TALENTS 2019**

### **CONTEST GUIDELINES**

1. This competition is open to all Kindergarten pupils and Teachers in the Regular Class and in the inclusive setting.
2. There shall be one team per congressional district
3. The events to be competed in this Festival of Talents are as follows:

<b>PUPILS CATEGORY</b>	<b>TEACHERS CATEGORY</b>
Modern Dance	Zumba Dance
Vocal Solo	Ukulele Ensemble
Art/Drawing (Still Life)	
Poem Recitation	

4. Best Three shall be given an award.
5. The decision of the board of judges is final.

### **MODERN DANCE**

1. The group shall consist of 6 to 10 members.
2. Each participating group is free to use handy props that will not cause the delay of the presentation.
3. The costume shall depict any sports event.
4. Any modern dance or medly music is allowed.
5. Time performance shall not exceed to 3-5 minutes excluding entrance and exit.

### **POETRY RECITATION**

1. The participant shall either be a boy or a girl.
2. The title of the piece is, "All Things Bright and Beautiful."
3. The participant may or may not use props.

### **VOCAL SOLO**

1. Each contestant is free to choose from any contemporary song suited to his/her voice range.
2. Minus one, live (piano or guitar) can be used as accompaniment.

### **ART/DRAWING**

1. Each contestant shall draw on a 1/8 illustration board using crayon or pastel for an hour.
2. Contestant shall bring his/her own materials.
3. Still life is the subject of the artwork.

**ZUMBA DANCE**

- 1. The team shall compose of 6-10 members per congressional district.
- 2. Participants can make a design of their costume.
- 3. Performance including entrance and exit shall be within 5-7 minutes.

**UKULELE ENSEMBLE**

- 1. The team shall compose of 6-12 members.
- 2. The Contest piece is “One Day”.
- 3. Ensemble can be accompanied by other musical instruments such as wind or brass wind, other string instruments, and percussion (Accompaniment shall not more than 5 members.)
- 4. Handy props are allowed.

**CRITERIA FOR JUDGING**

<b>MODERN DANCE</b>	<b>Percentage</b>	<b>POETRY RECITATION</b>	<b>Percentage</b>
Creativity	<b>25%</b>	Mastery	<b>40%</b>
Choreography	<b>25%</b>	Enunciation/Interpretation	<b>30%</b>
Grace and Footwork	<b>20%</b>	Props/Costume	<b>10%</b>
Mastery and Coordination	<b>20%</b>	Showmanship	<b>20%</b>
Costume and Props	<b>10%</b>		
<b>Total</b>	<b>100%</b>	<b>Total</b>	<b>100%</b>
<b>ART/DRAWING</b>	<b>Percentage</b>	<b>VOCAL SOLO</b>	<b>Percentage</b>
Neatness	<b>40%</b>	Voice Quality	<b>30%</b>
Accuracy	<b>40%</b>	Mastery	<b>30%</b>
Visual Impact	<b>20%</b>	Showmanship	<b>20%</b>
		Dynamics	<b>20%</b>
<b>Total</b>	<b>100%</b>	<b>Total</b>	<b>100%</b>
<b>ZUMBA DANCE</b>	<b>Percentage</b>	<b>UKULELE ENSEMBLE</b>	<b>Percentage</b>
Appropriateness of the Attire	<b>10%</b>	Mastery	<b>40%</b>
Mastery	<b>30%</b>	Musicality	<b>40%</b>
Showmanship	<b>30%</b>	Impact	<b>20%</b>
Choreography	<b>30%</b>		
<b>Total</b>	<b>100%</b>		<b>100%</b>