



Department of Education
Region V
Division of Camarines Sur
Freedom Sports Complex, San Jose, Pili, Camarines Sur



DIVISION MEMORANDUM NO. 321 S. 2017

TO : District EsP Coordinators (Elem.)
School EsP Coordinators (Elem.)
Elementary School Heads/Principals
All Elementary PSDS

FROM : **ARNULFO M. BALANE, CESO V**
Schools Division Superintendent

DATE : October 2, 2017

SUBJECT : DIVISION PATIRIBAYAN in EDUKASYON SA PAGPAPAKATAO (EsP) for
ELEMENTARY LEVEL

1. In support of the Division's program in harnessing the talents and skills of pupils and teachers in Edukasyon sa Pagpapakatao (EsP), this year's DIVISION PATIRIBAYAN in EsP is set on November 22, 2017 (Wednesday) at Magarao Central School, San Isidro, Magarao, Camarines Sur.
2. The theme for this year's EsP activity is "**DepEd at Stakeholders: Magkatuwang sa Paglinang ng Pagpapakatao ng mga Milenyal sa K to 12 BEC**". Prior to the conduct of the Division Level Patiribayan, a District Level Contest shall be conducted to be determined by the School and District EsP Coordinators.
3. Events to be contested are as follows
 - a. Drawing Contest (Grades 1 to 3)
 - b. Poster Making Contest (Grades 4 to 6)
 - c. Slogan Making Contest (Category A- Grades 1 to 3, Category B- Grades 4 to 6)
 - c. Reflective Writing (Pupil and Teacher Category)
 - d. Tagis-Talino (Category A-Grades 1 to 3, Category B-Grade 4 to 6)
 - e. Sayawit
4. All districts are encouraged to send one entry per event in the Division Level. A registration fee of P750.00 (Seven hundred fifty pesos) shall be collected from each district to cover and defray the operational expenses of the said activity chargeable to EsP Organization Funds/School Club Funds or PTA Funds.
5. Travel and other incidental expenses of participants and coaches shall be charged to School MOOE/ Local Funds/School Club Funds or other sources of funds subject to availability and to the usual accounting and auditing rules and regulations.
6. The following enclosures are hereto attached
 - a. Enclosure A – Working Committees, Event Facilitators
 - b. Enclosure B – Contest Guidelines and Mechanics, Criteria for Judging
7. For widest dissemination and guidance of all concerned.

*One Vision and Mission
One Camarines Sur Division
One Goal: Quality Education*

**2017 DIVISION PATIRIBAYAN in EDUKASYON SA PAGPAPAKATAO (EsP)
Elementary Level**

CONTEST GUIDELINES & CRITERIA FOR JUDGING

A. ON-THE-SPOT DRAWING CONTEST

Contest Guidelines

1. Each participating district shall only have one (1) contestant coming from Grades 1, 2 or 3.
2. Participants shall bring their own materials.
3. Contestant shall use ¼ size white cartolina, pencil and crayons (all colors are allowed).
4. Letterings and borders are not allowed.
5. Contestants are given three(3) hours to finish the work.

B. ON-THE-SPOT POSTER MAKING CONTEST

Contest Guidelines

1. Each participating district shall only have one (1) contestant coming from Grades 4, 5 or 6.
2. Participants shall bring their own materials.
3. Contestant shall use ¼ illustration board, pencil, oil pastel/cray pas (black, red, yellow and blue)
Mixing of colors is allowed.
4. Letterings and borders are not allowed.
5. Contestants are given three (3) hours to finish the work.

Criteria for Judging (DRAWING AND POSTER MAKING CONTEST)

1. Relevance to the theme	30%
2. Creativity	25%
3. Originality	25%
4. Visual Impact	20%
TOTAL	100%

C. SLOGAN MAKING CONTEST

CATEGORY A

Contest Guidelines

1. Each participating district shall only have one (1) contestant coming from Grades 1, 2 or 3.
2. Participants shall bring their own materials.
3. Contestant shall use ¼ illustration board, pencil, ruler and black fine pentel pen.
4. Border lines are not allowed.
5. It should be composed of 10 to 12 Bicol Naga words written in any strokes desired.
6. Contestants are given 1 ½ hour to finish the work.

SLOGAN MAKING CONTEST

CATEGORY B

Contest Guidelines

1. Each participating district shall only have one (1) contestant coming from Grades 4, 5 or 6.
2. Participants shall bring their own materials.
3. Contestant shall use ¼ illustration board, pencil, ruler and black broad pentel pen.
4. Border lines are not allowed.
5. It should be composed of 12 to 16 Bicol Naga words written in any strokes desired.
6. Contestants are given 1 ½ hour to finish the work.

Criteria for Judging (SLOGAN MAKING CONTEST- CATEGORY A & B)

1. Relevance to the theme	40%
2. Neatness	10%
3. Originality	30%
4. Visual Impact	20%
TOTAL	100%

D. REFLECTIVE WRITING (PUPIL CATEGORY)

Contest Guidelines

1. Each participating district shall only have one (1) contestant coming from Grade 5 or 6.
2. Participants shall bring their own materials. (long bond papers-substance 20 and black ballpen)
3. It should be written in Filipino composed of 3 paragraphs with 175 to 200 words.
4. Contestants are given 2 hours to finish the work.
5. The picture/theme to be used shall be presented by the facilitator during the event.

REFLECTIVE WRITING (TEACHER CATEGORY)

Contest Guidelines

1. This event is open to all EsP teachers from Grade 1 to Grade VI.
2. Each participating district shall only have one (1) contestant.
3. Participants shall bring their own materials. (long bond papers-substance 20 and black ballpen)
4. It should be written in Filipino composed of 3 paragraphs with 175 to 200 words.
5. Contestants are given 1 ½ hour to finish the work.
6. The picture/theme to be used shall be presented by the facilitator during the event.

Criteria for Judging (REFLECTIVE WRITING- PUPIL & TEACHER CATEGORY)

1. Grammar and Mechanics	30%
2. Neatness	15%
3. Originality of Ideas	40%
4. Relevance to the picture/theme	15%
TOTAL	100%

E. TAGIS TALINO (CATEGORY A)

Contest Guidelines

1. This contest shall be a team competition. Each team shall be composed of three (3) pupils from Grades I to Grade 3.
2. The teams will compete in easy (1pt), average (3 pts.), and difficult (5pts.) level with A, B and C for choices. There will be 15 questions for easy, 15 questions for average and 10 questions for difficult level.
3. The quizmaster will read the questions twice and the team will be given 15 seconds to write the answer on the answer sheet then wait for the quizmaster's signal to raise the answers. The scorers will check the answers and tally the scores on the plaque card.
4. The three (3) teams with the highest scores will be declared as winners(First, Second and Third Place)
5. In case of a tie, the quizmaster will ask clincher questions. The team with the highest score will automatically be declared as winner.

TAGIS TALINO (CATEGORY B)

Contest Guidelines

1. This contest shall be a team competition. Each team shall be composed of three (3) pupils from Grades 4 to Grade 6.
2. The teams will compete in easy (1pt), average (3 pts.), and difficult (5pts.) level with A, B, C and D for choices. There will be 15 questions for easy, 15 questions for average and 10 questions for Difficult level.
3. The quizmaster will read the questions twice and the team will be given 15 seconds to write the answer on the answer sheet then wait for the quizmaster's signal to raise the answers. The scorers will check the answers and tally the scores on the plaque card.
4. The three (3) teams with the highest scores will be declared as winners(First, Second and Third Place)
5. In case of a tie, the quizmaster will ask clincher questions. The team with the highest score will automatically be declared as winner.

F. SAYAWIT

Contest Guidelines

1. This event is open to Grade I to Grade 6 pupils.
2. Number of performers shall be composed of 7-10 (singers and dancers) excluding technical assistants who are singing and dancing at the same time.
3. Presentation time should not exceed 10 minutes excluding entrance, exit and other preparations for stage.
4. School uniform / P.E. uniform shall be used as costumes and use of props, accessories and other stage sets is allowed.
5. Live accompaniment is required using 1 to 4 instruments.
6. Only the champion will represent the Division of Camarines Sur in the National Level.
7. Original lyrics is required and no lip-synchs.

Criteria for Judging

1. Concept and relevance to the theme	30%
2. Choreography	25%
3. Musicality	30%
4. Props and Costumes	5%
5. Over-all Stage Impact	10%
TOTAL	100%