



Department of Education

Region V

DIVISION OF CAMARINES SUR

Freedom Sports Complex, San Jose, Pili, Camarines Sur



ADVISORY

November 29, 2018

1. The field is hereby informed that the **Regular Management Committee (MANCOM) Meeting for Elementary Schools** has been rescheduled on **December 19, 2018** at the Avenue Plaza Hotel, Magsaysay Avenue, Naga City.
2. There shall be Contest for Pastores by Congressional Districts. Please refer to the attached enclosure for the Guidelines and Criteria of the said event.
3. All participants are advised to wear Christmassy colors on the above-mentioned activity.
4. For immediate and widest dissemination of all concerned.

CECILLE BERNADETTE P. RIVERA, CESO V
Schools Division Superintendent

GUIDELINES AND CRITERIA

CHRISTMAS CAROL CHORAL COMPETITION (for Secondary Schools)

1. There shall be 16 to 20 members per Congressional District.
2. To sing any Christmas song, memorized without musical scores/copy.
3. Conductor is optional.
4. Choreographed presentation is encouraged.
5. Accompaniment is CD minus one or live.
6. Performance time is 3-5 minutes including entrance and exit.
7. Participating groups must wear appropriate costume.
8. The decision of the board of judges is final and irrevocable.

Choral Sound and Musicality	
1(Tonal quality, harmony, blending)	40%
Musicianship	
(Singing abilities, voice quality, precision Expression, difficulty of piece)	40%
Department and Over-all Impact	20%
(Stage presence, appropriateness Of movements, over-all impact)	
TOTAL	100%

PASTORES (for Elementary Schools)

1. Each congressional District shall form one group.
2. Each group shall have minimum of 10 and maximum of 20, mixed male and female.
3. Each group shall be given 1 minute to set up their props and other necessary materials for their performance.
4. Each group shall be responsible for their costume, props, music and other needed materials.
5. Each group shall perform the traditional PASTORES A BELEN and other Pastores.Christmas songs which shall not be than 6 minutes including the entrance and exit.
6. The songs may be in Bikol, Spanish, or a combination of these.
7. Traditional props like the arco, hats, horses and fake beard maybe used.
8. Groups may choreograph freely in traditional style or dance steps.
9. Participants may follow the original concept or story of the Pastores of their own place/ municipality.
10. The decision of the board of judges is final and irrevocable.

CRITERIA FOR JUDGING

Main Concept	
(steps, choreography ,story, interpretation)	20%
Costume and Props	
(relevance to the main concept)	20%
Performance	
(expression, grace, projection, execution, technique)	20%
Department	
(behavior, discipline, unity, synchronization, formation, distances)	20%
Music	
(quality of songs and instruments used)	20%
TOTAL	100%